



Theatre System



Aerobic System



Earworn System

Going Wireless: Solutions for Education and Examinations

Vocational training is an excellent addition to education and many young people enjoy participating in drama, dance, and music in their spare time learning new skills, being part of a team and often putting on performances and taking exams in these subjects as part of that process. Whilst performances are currently on hold many practitioners of these vocational activities are taking the initiative with online sessions and outdoor classes to continue to provide training be it virtual acting lessons or ballet in the park – with appropriate social distancing of course.

Examining boards are also taking the initiative to keep people engaged with many now offering remote examinations to learners but this also leads to a whole new way of learning and delivering the classes especially where movement is involved.

So, if we take acting as an example what are the practicable problems that become part of the online experience and how can technology aim to solve this issue. Online meetings work well when we are in front of our device, directly in front of our microphone and even if we use ear phones or headsets we are limited in our flexibility in movement which can be a challenge for your budding young actor.

Certainly, in an exam environment you want every word to be heard as well as the physical performance to be seen but in practise once you move away from your device it becomes much more of a challenge to keep the consistency and delivery at the right level or even in shot or audible at all.

As gyms re-open the Trantec S4.10 and S5.5 wireless aerobic systems have been immensely popular but if we think out of the box slightly organisations that teach other vocational activities can use the same systems for delivering classes and providing the most freedom for participants especially in a remote exam environment.

Going wireless has long been the choice of performers so why not apply that principle to the training element of performance creating a relaxed environment for young actors to continue to work towards their examinations whilst feeling confident that they can perform as if they were face to face with their audience.

In the UK we have some of the best and most globally recognised institutions of vocational study in the world so providing wireless solutions that will enable teachers to be able to produce that performance atmosphere remotely allows them to continue to encourage the next generation of actors, dancers and musicians.

**For more information on how our wireless solutions can help
you call 01372 389 798 or email marketing@toa.co.uk**

